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# WORLD HERITAGE CITY NEWS

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## GPA Visits Jacquin's Distillery

On October 24th, Global Philadelphia and a few members took a trip to Jacquin's Distillery. Established in 1884, Jacquin's is recognized as one of America's oldest producers of cordials. This family-owned and operated business holds corporate headquarters within the heart of Philadelphia, and their production facility has remained in the Kensington neighborhood since 1941. Currently producing a large portfolio of over 145 products, the distillery prides itself on sitting at the intersection of continuity, community identity, and industrial heritage, serving as a link between Philadelphia's history as a manufacturing hub, and its role in the contemporary economy.

During the visit, GPA was offered a tour of the facility, including demonstrations of bottling, blending, and architecture, and discussed local continuity within a changing urban environment. Nonprofit advocate Debbie Buchwald commented, "our visit to Jacquin's was truly a testament to the global connections in commerce that make Philadelphia thrive. From cordials to mixers, flavored with everything from pickles to peaches, Jacquin's, whose origins are French, is an innovative company that continues to play a vital role in Philadelphia's economy."



## PRESERVING & CELEBRATING



### Global Philadelphia's 2025 NHL Site Visit Series

Philadelphia is home to 67 National Historic Landmarks. In an effort to bring together representatives of these NHLs and communicate information on preservation and history, GPA initiated the NHL Site Visit Series in 2025. The project invites community members and NHL leaders from different Philadelphia sites to experience these landmarks through exclusive tours and on-site meetings. Bridging these communities allows for the creation of a more intersected network of NHLs and historical picture of Philadelphia as a whole. GPA's NHL Advisory Committee played a pivotal role in kicking off this series by hosting visits.

Jacquin's has a rich history— after its founding in 1884, it survived the 1920s prohibition by producing non-alcoholic cordials, and relocated to Philadelphia. In the 1950s they achieved national prominence, boasting over 40 different cordials and liqueurs, facilitating growth and expansion far into the 1980s. As of 2020, Jacquin's has been family-run and operated for three generations.

Jacquin's continues to be an integral part of the Kensington community, aligning with GPA's goals of preserving history in a constantly evolving city.



## International Day of Monuments & Sites 2026 Participants

**Saturday, April 18th**

- » **Athenaeum of Philadelphia**
- » **Arch Street Meeting House**
- » **Church of the Advocate**
- » **Eastern State Penitentiary**
- » **Founder's Hall at Girard College**
- » **Historic RittenhouseTown**
- » **Independence Seaport Museum**
- » **Laurel Hill**
- » **New Sweden Centre**
- » **Reading Terminal Market**
- » **Stenton Museum**
- » **The Hill-Physick House**
- » **The Tanner House**
- » **Woodford Mansion**

***This is a preliminary list of participants, with more expected to join.***



## Global Philadelphia explores the Wagner Free Institute for the National Historic Landmark tour series

The Global Philadelphia Association visited the Wagner Free Institute for the third excursion in our National Historic Landmark (NHL) site tour series. This NHL site is located in North Philadelphia at 17th and Montgomery, near the Temple University campus. The Institute has offered free science education since its founding in 1855, and its exhibit halls and historical structure demonstrate a rare look into educational practices and findings from the 19th century on.

Our group was welcomed by Susan Glassman, the Director of Wagner Free Library, for a brief lecture and a tour of their large collection of artifacts in the realm of natural sciences. The site also has an extensive library archive of 17th to 20th-century print archives.

The lecture portion of the event covered the history of the Free Institute and the founder himself, William Wagner. The Institute came to be in the early 1800's and had various connections around the city at a time of innovation and industry emerging in Philadelphia. Some of the notable connections include Steven Girard of Girard College, Eastern State Penitentiary, the Academy of Natural Sciences, and the design team behind City Hall.

The faculty, made up of esteemed scientists and explorers of their day, taught a selection of free night classes offered to common working individuals, including women, which was progressive at the time. These mainly consisted of natural sciences courses, but also offered elocution courses to assist in public speaking. The Wagner continues this legacy by continuing to offer adult courses that can be found on their website.

The Wagner Free Institute is an amazing example of the innovation and public infrastructure that defines Philadelphia. This city has always been known to be a leader in science

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and education, both in its founding and present day. The Wagner is a perfect example of the era of Philadelphia where public good and scientific discovery walked hand in hand to create the city we know today.



## Global Philadelphia visits Woodford Mansion for the final 2025 National Historic Landmark site visit

For Global Philadelphia's final National Historic Landmark quarterly site visit series of the year, we went to the Woodford Mansion, located in Fairmount Park. The Woodford Mansion is one of several historic buildings throughout Fairmount Park that housed leaders who invested, shaped, and developed the longstanding institutions and innovations of the region.

Woodford Mansion was home to William Coleman, original owner and wealthy merchant, and George Clymer, signer of the U.S. Constitution and Declaration of Independence.

We were particularly excited to go to Woodford Mansion during the holidays because of the interior decorations that the team led by Jeff Duncan and Kristen Regina put together for a festive recreation of an 18th-century home. In the front living room, they had a great design implementation of *A Christmas Carol* by Charles Dickens, reflecting some artifacts, outfits, and chachkies from the story to bring a fun and realistic energy to the room.

In the next room, a formal dining space, we saw a re-creation of a high Victorian-style dining table with ornate silver and porcelain decorations. We learned about the imported porcelain from China and the subsequent positive economic impacts on the direct shipping vessel from China to Philadelphia in that time period.

It was such a treat to visit this amazing historic house in Philadelphia that has various connections to the founding principles and documents of this city and country. As the last site visit of the year, this felt like a hyperlocal location that represented so much about Philadelphia.

The site visit proved to be a significant opportunity for representatives of historic houses Laurel Hill, Strawberry Mansion, and Orniston to connect and spark collaborations.

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# Join us for the festivities in 2026

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## The Sustainable Development Goals Public Art Exhibition:

In Philadelphia neighborhoods and on special view in the Grand Hall at the Convention Center. Stay tuned.

### April 18th – International Day of Monuments and Sites:

A global day to celebrate the city's 67 National Historic Landmarks. Join us as we focus on Philadelphia's remarkable history and historic sites.

### May 1-31, 2026 – World Heritage Month:

In partnership with the City of Philadelphia, we celebrate a month of international events in partnership with you and curated by GPA.

### All summer long

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Join us in the community as we focus on the 250th anniversary of our nation. You will find GPA at Sakura Sunday, Juneteenth in Germantown, Welcome America, World Refugee Day, and more.

### September 10th – The World Heritage City Celebration:

Focusing on Philadelphia's UNESCO World Heritage Site and our World Heritage City status.

### December 7th – The Globy Awards:

An international celebration of global Philadelphians.

## EDUCATION



**Global Philadelphia has revamped its Learn Philly Heritage website as a major education incentive.** The website, [LearnPHLheritage.org](https://LearnPHLheritage.org), contains a vast collection of resources for teachers and students that delve into topics such as the founding of Philadelphia, African American history, Sustainable Development Goals, and global cultures that influence the region. With learning tools such as lesson plans, podcasts, a coloring book, films, and more — every element is crafted to inspire curiosity and global awareness. Visitors can also explore an interactive Heritage Map that highlights Philadelphia's 67 National Historic Landmarks while teaching children about the significance of World Heritage in a clear and engaging way.

Resources are created by GPA as well as community partners, highlighting the foundational collaborations in Philadelphia that focus on these educational elements and their importance in raising awareness about World Heritage and the diverse history of our city. With a new redesign that prioritizes modernity and improved usability, the Lean Philly Heritage website provides an avenue for GPA to continue supporting classrooms across Philadelphia, helping to nurture a new generation of informed, culturally aware global citizens. We encourage our audiences to share the website and its learning tools with teachers and students.



## Penn Museum Native North America Gallery Opening

The opening celebration of the Penn Museum's Native North America Gallery on November 22nd offered more than new glass cases, wall text, and curated artifacts. The most striking element was the emotional presence of the people whose histories the gallery aims to represent. Raelynn Butler, the Secretary of Culture and Humanities at the Muscogee Nation National Library and Archives, spoke about the reburial of Indigenous ancestors; work she described with a combination of grief, responsibility, and relief.

Megan C. Kassabaum, Ph.D., of the Department of Anthropology at UPenn, emphasized that the exhibition "pushes Indigenous history into the public eye at a time where a lot of attention will be put on Philadelphia, positioning the gallery within the broader context of the city's approaching 250-year anniversary."

The Tewa Dancers from the North demonstrated dances rooted in the landscape and animal representations. Dance functions as an intergenerational bridge, repairing fractures caused by displacement and historical trauma through shared practice and artistic expression. Music and storytelling by Tchin further extended this idea. His narratives functioned as tools for understanding the natural world through relational meaning.

The day highlighted a core theme: connection is not sentimental; it is structural. Our connections to ancestors shape our understanding of responsibility. Our connections to stories influence how we interpret the world around us. Our connections to nature inform our sense of place and our values. These ties do not simply preserve identity. *They create it.*

The opening of the Native North America Gallery made clear that the correction is not only to remember history, but to recognize the human-nature continuity that binds past and present.



## Philadelphia Hosts International Exhibit Dreamworld: Surrealism at 100

Paris, Brussels, Madrid, Hamburg, Philadelphia: the chosen host cities of the most expansive and intriguing collections of artwork assembled to celebrate the beginning of the Surrealist artistic movement 100 years ago.

From November 2025 to February 2026, the Philadelphia Museum of Art exhibited Dreamworld: Surrealism at 100 as its final location in its tour across continents, a testament to Philadelphia’s position as a hub for art, history, and education that is recognized around the world. From Ernst to Dalí, Surrealist artists sought to look beyond reality and expose the unconscious through unexpected demonstrations of

creativity, and a century later, their work still marvels and challenges audiences around the world.

GPA had the opportunity to hear from the curator of the collection at the Philadelphia Art Museum, Matthew Affron. He described Surrealism as a true “expression of human freedom,” and invited visitors to consider how the exhibit reflects the mind of the artist but also their perspectives on the period of history in which they were creating their works.

The Philadelphia Dreamworld collection featured over 130 works of art from over 70 artists; about one third of the collection is permanently housed at the Philadelphia Museum of Art, showcasing the depth and relevance of the museum’s collection on the global artistic stage. World Heritage City Celebration sponsor and local consulting agency Athena Global Advisors sponsored the exhibit and hosted Global Philadelphia for a private exhibit opening.

## African American Children’s Book Fair Hosts GPA

Global Philadelphia participated in the 34th Annual African American Children’s Book Fair in February at the Pennsylvania Convention Center. This free event gathers authors and illustrators from around the country to autograph and perform readings of their books to their young audiences. Global Philadelphia has participated in the event for many years, and this year, GPA’s table highlighted books pertaining to African American heritage and trailblazers, our Philadelphia World Heritage Coloring Book, as well as our revamped Learn Philly Heritage website.

Global Philadelphia seeks to educate others on heritage and provide access to learning resources, and this event provided the perfect opportunity to spread our mission as well as learn more from others. Philadelphia is a global center for Black History and this fair presented the opportunity to portray that influence and heritage to the younger generations.





## AWARENESS & OWNERSHIP

### SDG 16 Mural Re-Unveiled at New Location: Project HOME's Hope Haven

GPA and its supporters commemorated the reinstallation of the SDG #16 mural on November 18th, recognizing the amazing talent of a local artist, the legacy of a civil rights activist and lawyer, and an organization that does important work in the name of Peace, Justice, and Strong Institutions.

The event allowed attendees to get a first look at the mural, which depicts civil rights figure Thurgood Marshall, in its new location. GPA President Zabeth Teelucksingh shared that "as we collectively strive to make our city more equitable, sustainable and peaceful, it seems fitting to be celebrating

this particular three-pronged SDG - Peace, Justice and Strong institutions, and to celebrate a profound friendship."

This friendship is longstanding with Mural Arts Philadelphia, partner of GPA's SDG campaign, and also includes The William T. Coleman, Jr. Foundation, Inc. and The Harry and Catherine Halloran Family Foundation- the sponsors of the SDG #16 mural.

Previously located at Project HOME's Women of Change location, the artwork now lives at their Hope Haven site on West Diamond Street, in close proximity to the John Coltrane House and the Henry Ossawa Tanner House, two National Historic Landmarks in Philadelphia.

As the host site of the mural and the grant recipient, Project HOME will be able continue representing the spirit of this SDG and have more support in helping individuals in the Philadelphia community reach their fullest potential and feel empowered.



### SDG Murals On Display at Pennsylvania Convention Center Through 2026

In partnership with the Pennsylvania Convention Center, Global Philadelphia is exhibiting miniature versions of the current Sustainable Development Goal (SDG) murals created through GPA's SDG Mural Art Project. As a major host site for events such as the Philadelphia Auto Show and the Philadelphia Flower Show, the convention center is popular with both regional and global visitors, welcoming around 1 million guests each year. The SDG display will be featured throughout 2026 in the Grand Hall for all to see, bringing attention to the powerful pieces produced by local artists, the messages behind the Sustainable Development Goals, and the role of Global Philadelphia and our city in building a better future through vital collaborations.

# Global Philadelphia Association Celebrates A Decade of World Heritage City Status with 2025 World Heritage City Celebration



2025 marks 10 years since Philadelphia earned its designation as the first World Heritage City in the United States. No event has better emphasized the strides that Philadelphia has made in strengthening its global presence or the leadership that has supported its heritage within the past decade than the annual World Heritage City Celebration (WHCC). This year's WHCC took place on September 3rd, 2025.

The night brought city leaders and friends of GPA together to commemorate Philadelphia's World Heritage City status, inform about recent initiatives, recognize difference-makers, and treat guests to a wonderful meal and a beautiful setting. As is tradition, the event was held in the Crystal Tea Room in the Wanamaker Building, a National Historic Landmark and a perfect space to showcase the city's heritage and leadership.

The 10th anniversary was a momentous milestone to celebrate. Many attendees were key figures in helping Philadelphia earn the World Heritage City designation in 2015 and the atmosphere buzzed with pride in our city.

Along with commemorating Philadelphia's World Heritage City designation and describing GPA's highlights from the past year, the event celebrated an individual that has had a special impact on the city and helped to bolster its international influence. GPA presented Former United States Ambassador to Canada David L. Cohen with the Globy Award for Distinguished Global Leadership for his endeavors during his recent diplomatic role.

Cohen took to the stage to accept the award and speak about his experiences during the fireside chat, hosted by NBC's

Andrea Mitchell, a former Globy Awardee for Distinguished Journalism.

"Honors aside, it was a great opportunity to shine a spotlight on the prestige and meaning of Philadelphia being designated as a World Heritage City," expressed Cohen. "It was also a pleasure to be among friends... and to highlight the work of the Global Philadelphia Association."

Former Governor Ed Rendell, Mayor Chelle Parker, City Council President Kenyatta Johnson, and City Representative Jazelle Jones offered their own demonstrations of congratulations for David L. Cohen on stage, and celebrated GPA's event and accomplishments with fervor. A video message from Governor Ed Rendell, who alongside Cohen was instrumental in building the Philadelphia that we all know today, surprised the awardee and guests with a touching tribute to Cohen and his accomplishments.





## Temple Students Earn OWHC Travel Scholarship and Share Their Travel Story

As a World Heritage City, Philadelphia is part of a vast international network through the Organization of World Heritage Cities (OWHC). GPA is a key representative of our city within this organization, partnering with international cities, leading delegations to regional conferences in order to collaborate on initiatives and learn about positive global efforts, and celebrating OWHC Day, which recognizes the founding of the OWHC and reinstills commitments to preserving heritage.

The OWHC offers an annual Young Travelling Scholarship to expose students to global heritage and new perspectives through travel. In 2025, two Philadelphia students from Temple University earned this scholarship and took every advantage to explore and learn. Ayushi Chaudhary and Reeva Sheth visited Split and Dubrovnik in Croatia, as well as Mostar in Bosnia and Herzegovina, reflecting on these locations' rich histories and commitment to heritage preservation. This opportunity broadened their perspectives as young travelers and students, as they returned home to Philadelphia with newfound appreciation of the access our city provides to its history and heritage. You can read the details of their travels on the Global Philadelphia website.

## 2025 Globys Recognize Strides in Education, Community Development, and Cultural Preservation

Global Philadelphia hosted the 11th annual Globy Awards on December 8th, 2025. The event honored individuals in six categories that have done significant work to promote the distinctive identity of Philadelphia around the world.

Father Peter Donohue, longtime President of Villanova University, expressed his gratitude for even being considered for the Globy Award for Lifetime Achievement. "In the arts," he explained, "a lifetime achievement award is often a sign that you are on your way out of the career. But I plan to keep going." Philadelphia excitedly anticipates Father Donohue's continued service to his university community and beyond for years to come.

The five other Globy Award categories recognized individuals from different sectors that have set themselves apart and been true change-makers in the city.

GPA honored Jane Golden, Founder and Executive Director of Mural Arts Philadelphia, with the Community Leadership Globy Award.

Farah Jimenez earned the Education Leadership Globy Award for her work as President and CEO of the Philadelphia Education Fund (PEF).

Founder and Managing Partner of Scout Lindsey Scannapieco was awarded the Sustainable Development Leadership Globy Award.

The Heritage and Preservation Leadership Globy Award was presented to Dr. Ashley Jordan, President and CEO of the African American Museum in Philadelphia (AAMP).

Gregory Deavens received the Corporate Leadership Globy Award as President and CEO of the Independence Health Group.

GPA extends our heartfelt thanks to our media sponsors and those who contributed donations for the event's giveback partner, Mother Bethel AME Church.





## GPA Explores Human-Centered Urban Development in Luxembourg For OWHC Regional Conference

At the end of September, the Global Philadelphia Association represented Philadelphia at the annual OWHC Regional Conference for Northwest Europe and North America in Luxembourg. Attendees of this year's conference discussed initiatives and ideas focused on the theme: "Living Heritage: Designing Human-Centered Cities for the Future."

The conference dove into the balance that goes into preserving history and physical heritage sites while sustainably and relevantly developing a modern city through forward-thinking strategies. With Luxembourg as the host site, workshops looked into topics affecting the city and members gained more insight through visits and guided tours of heritage sites.

The City of Luxembourg: its Old Quarters and Fortifications became a World Heritage Site in 1994. Visitors witnessed how the structures of days past intermingle with necessary modern developments, especially those that focus on human needs. In addition, the LUGA gardening exhibition

demonstrated wildlife and biodiversity conservation through urban gardening, exploring how nature can be balanced in an urban environment and encouraging reflection on the future of cities' infrastructure and green spaces.

"As always, the conference was very enriching," described GPA President Zabeth Teelucksingh. "It was interesting to learn from a city that has no budget constraints. This was an eye opener for all of us heritage practitioners."

The conference allowed Philadelphia to share its ideas as well as hear those from others. Exposure to the innovations and successes of other communities is an integral component of bettering our own community. GPA takes these learning and collaborative meetings as vital opportunities to develop new ideas specific to what Philadelphia needs. Philadelphia's role in the OWHC fosters important relationships with other World Heritage Sites, and GPA looks forward to representing our city at OWHC conferences for many years to come.

## FEATURES

### Global Philadelphia Association President Named a 2025 Woman of Influence by the Philadelphia Business Journal

Zabeth Teelucksingh, President of the Global Philadelphia Association, has been named one of Philadelphia Business Journal's 2025 Women of Influence.

Teeluckingsh has established herself as a leader not only in Philadelphia, but in the global community. After becoming President of GPA in 2011, she was integral in Philadelphia's procurement of World Heritage City status in 2015, becoming the first World Heritage City in the United States and joining the Organization of World Heritage Cities (OWHC).

Through Teelucksingh's leadership, GPA runs an internship program, delivers news through the Emerging International Journalism Program, combines public art and fundraising through the Sustainable Development Goals mural art



campaign, and hosts momentous annual events– the World Heritage City Celebration and GLOBY Awards. She spearheads efforts that educate the public on heritage and global perspectives, and also collaborates with fellow leaders who contribute to Philadelphia's positive global identity, all to emphasize Philadelphia's influence as a World Heritage City and a valuable region for advancing global affairs and fostering global connection.

In addition to her leadership role, she sits on boards of organizations such as the U.S. Global Leadership Coalition Advisory Committee, Philadelphia250, and Women for Greater Philadelphia.

## GPA STAFF FEATURE

**Global Philadelphia's unique array of recent initiatives would not be possible without the contributions of our team.** Gary Wooten has been with Global Philadelphia for 5 years and in his position as Event and Community Manager, Gary leads the development of GPA's community programming and annual events. Thanks to his diligent work, GPA has hosted some of our most successful events and increased city-wide involvement with heritage and global citizenship-based initiatives.

At the end of 2025, Gary represented GPA at the Greater Philadelphia Leadership Exchange (GPLEX), strengthening regional connections and engaging in discussions on topics from education to Sustainable Development Goals. Gary also remains deeply integrated within the Philadelphia professional community, serving as the co-chair of the Metropolitan Area Neighborhood Nutrition Alliance (MANNA) Young Friends board and the Development Committee Chair for Young Involved Philadelphia (YiP). Having studied sociology and global studies in Philadelphia, Spain, Morocco, and Japan, he brings a multicultural perspective to his professional collaborations with local partners and emphasizes the recognition of other perspectives and cultures, encapsulating the spirit and missions of Global Philadelphia.



“ Being a global citizen means that one considers all people and regions around the world as active participants in creating a better global system that represents and addresses the challenges we face as a collective.”



## Ruth E. Carter Exhibit and Book Showcase Innovation and Representation in Costume Design

Ruth E. Carter’s “Afrofuturism in Costume Design” is currently on exhibit at the African American Museum in Philadelphia. The exhibition opened in November 2025 and is on display until September 6th, 2026. From the iconic summer styles in *Do The Right Thing* to the designs blending futuristic innovation with traditional African attire in *Black Panther*, Ruth Carter has left her mark on the costume-design world and influenced the way cultures are represented in film.

Global Philadelphia had the pleasure of visiting the exhibit to witness the artistic ability of Carter and the depth and scale of her works. Seeing the costumes in person is awe-inspiring and gives visitors a deeper appreciation for Ruth’s design skills because of their intricacy and relevance to the characters they were created for.

There are also opportunities to immerse oneself in Carter’s design process, as the exhibit includes original sketches, personal mementos from her life, and materials used as inspiration behind certain pieces, so you can witness how her designs evolved and came together.

Carter has earned two Oscars for Best Costume Design, the first in 2019 for her work on *Black Panther*, and the second in 2023 for her designs in its sequel, *Black Panther: Wakanda*

*Forever*. These achievements resulted in her becoming the first African American woman to win multiple Oscars. Her other recognizable costumes can be seen in *Malcolm X*, *Amistad*, *Coming 2 America*, *Do The Right Thing*, *Selma*, *Love & Basketball*, and so many more.

The museum provides the opportunity to learn about the artist’s costumes and the impact they had on film and African American representation.



## Philadelphia and Peru Link Through Cultural Heritage and Love

World Heritage Sites exist all over the world, but few are internationally recognized as a Wonder of the World. EIJF Editor Madi Costigan traveled to Peru and had the amazing opportunity to visit Macchu Picchu, the centuries-old Incan civilization, as well as experience the fascinating histories of Cuzco and Miraflores.

Nestled between Macchu Picchu and Huayna Picchu, towering mountains with jagged peaks and vibrantly green trees, sit the stone remains from the Incan civilization. Dating as far back as the 1400's but not discovered until 1911, the mysterious elements of this city make it even more astounding to see.

More than 100 years after the rest of the world learned of the city of Macchu Picchu, visitors travel from thousands of miles to marvel at its location and advanced structures. The Incan's methods of building many of its walls without clay or mortar, mapping the solstices, and the purposes behind its existence and location are just some of the mysteries that remain today, as so much information was lost and culture destroyed after the Incans were conquered by the Spanish.

The Historic Sanctuary of Macchu Picchu became a UNESCO World Heritage Site in 1983. Macchu Picchu is a beautiful representation of Peru and the ancient Incan culture, and largely serves as a reminder as to why preserving cultures is so vital to developing understanding across nations and uncovering answers about the past.



Peru has so much other history to share, with 13 World Heritage Sites and signs of its culture ingrained into every street. Miraflores, just a 40-minute bus ride from the Lima airport, has one park in particular that would catch the eye of any Philadelphian.

*Parque del Amor*, or Love Park, features walls intricately decorated with mosaic tiles, colorful plants, and "El Beso," or "The Kiss," a hulking stone statue of lovers embracing. Closest to the sidewalk, you find "Love Park" written out by flower beds, in the same style as Philadelphia's own. It is surprising to find this representation of Philadelphia here, as Miraflores is not a sister city, but it is undeniably a call to Philadelphia's cultural influence around the world, and a chance to see a reminder of home so far away.

Later, visiting Cuzco, Peru provided astounding opportunities to witness South American heritage, explore more ancient ruins, and experience the beautiful natural sites. UNESCO designated The City of Cuzco as a World Heritage Site the same year that Macchu Picchu earned this designation. It is said to be the oldest continuously inhabited city in the Americas and its structures are built upon or incorporate original Inca stone. The architecture reflects the city's roots and culture, with museums and cathedrals mixed amongst restaurants and shops.

The Peruvian inscriptions on the World Heritage List merge environmental and historical preservation, and all are sure to provide fulfilling travel experiences.



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