

Lindsey Scannapieco is the Founder of Scout, an interdisciplinary development practice that activates underutilized spaces through creative programming and innovative reuse. Scout's flagship project is the redevelopment of the 340,000 sq. ft. historic Bok Vocational High School, now a thriving hub for over 200 community organizations, artisans, and entrepreneurs in South Philadelphia. The project has received the ULI Philadelphia Vision Award for Transformative Development, the Charter Award from the Congress for the New Urbanism (2021) and was longlisted by Dezeen in the Adaptive Reuse Architecture category (2022).

Scout's newest undertaking is the Village of Industry & Art (VIA)—the reimagining of the former University of the Arts buildings located at Broad and Pine. The project introduces a dynamic mix of affordable artist housing, cultural programming, and creative workplaces, and was honored with the Landmark Building Award from the Preservation Alliance in 2025.

Beyond large-scale redevelopment, Scout leads installations and engagement projects that expand the definition of place-based design. These include collaborative installations at the PHS Flower Show (2021 and 2022); the innovative pop-up Films on Fridges (2011), dubbed "the UK's hottest cinema"; and Ebba Sparre (2025 and 2026), a sauna collective exploring themes of wellness, ritual, and community. Scout's work has been widely featured in The New York Times, Condé Nast Traveller, Financial Times Weekend, GOOD Magazine, Grid Magazine, and The Guardian.

Lindsey has been recognized with numerous honors, including Curbed National's Young Gun, the Philadelphia Inquirer's Rising Star in Real Estate (2018), the Girls Inc. Community Impact Award (2022), ULI Philadelphia Emerging Leader (2023), Philadelphia Business Journal's 40 Under 40 (2023), and the Founder's Award from Fleisher Art Memorial (2025). She also serves as Co-President of the Friends of FDR Park, and the Knight Foundation Advisory Council. Lindsey holds a B.S. in Real Estate Finance from the University of Southern California and an MSc in City Design and Social Science from the London School of Economics.