

Jane Golden has been the driving force of Mural Arts Philadelphia since its inception, overseeing its growth from a small city agency into the nation's largest public art program and a global model for transforming public space and community through art. Under her direction, Mural Arts has created over 4,000 works of public art through innovative collaborations with community-based organizations, city agencies, nonprofit organizations, schools, the private sector, and philanthropies. Reimagining the intersection of art and public space to address societal challenges, she has developed groundbreaking programs that transform practice and policies related to youth education, restorative justice, environmental issues and behavioral health. Golden has overseen increasingly complex, ambitious, and award-winning public art projects, and launched the knowledge-sharing Mural Arts Institute in 2017 to help guide best-practices worldwide.

Sought after nationally and internationally as an expert on urban transformation through art, Golden has received numerous awards for her work, including the Eisenhower Exchange Fellowship Award, the Philadelphia Award, the Hepburn Medal from the Katharine Houghton Hepburn Center at Bryn Mawr College, the Pearl S. Buck International Woman of Influence Award, the Philadelphia Magazine's Trailblazer Award, the Anne d'Harnoncourt Award for Artistic Excellence from the Arts + Business Council of Greater Philadelphia, the Jewish Family and Children's Service of Greater Philadelphia Honors Award, the Philadelphia Titan 100 Award, and The Philadelphia Sketch Club Medal. Golden currently serves as a Cabinet Member for Mayor Parker's "Clean and Green" Initiative, and also as Critic-in-Residence at the Maryland Institute College of Art.