

## Logo Usage Guidelines

Typefaces and colors for the application of the Philadelphia World Heritage City's logo.

## Logo Directory

## PMS

The PMS color logo should be used for professional, offset printing, and is best displayed on a white background.

PMS colors are only supported by .eps format.

EPS worldheritage_pms.eps

## CMYK

The CMYK logo
should be used in digitally printed pieces that require CMYK printing and full color images.

## RGB

The RGB logo should be used for online usage, in-house printing and documents.


| EPS | worldheritage_cmyk.eps <br> worldheritage_rgb.eps |
| :--- | ---: |
| JPG | worldheritage_cmyk.jpg <br> worldheritage_rgb.jpg |
| PNG | worldheritage_cmyk.png <br> worldheritage_rgb.png |

## BLACK

The black logo should only be used for publications that are printed in black \& white. This will ensure that the logo will print clearly and be legible.


| EPS | worldheritage_black.eps |
| :--- | :---: |
| JPG | worldheritage_black.jpg |
| PNG | worldheritage_black.png |

## WHITE

The white logo should be used when placing the logo on a dark or colored background.

White versions of your logo need a transparent background, which is not supported in JPEG format.


| EPS | worldheritage_white.eps |
| :--- | :--- |
| PNG | worldheritage_white.png |

## Clear Space and Minimum Size

## CLEAR SPACE

In order to maximize its visual presence, the logo requires a surrounding area clear of any other graphic elements. This ideal zone should be no less than the width of the two outer circles surrounding the seal.

The recommended minimum clearance is to ensure optimum legibility. This minimum spacing guideline will help give the logo clarity and presence on many different applications and formats.


## MINIMUM SIZES

The logo is reduced or enlarged proportionately to accommodate alternative sizes. It must never be compressed or expanded but always scaled up or down in proportion.


Minimum width of logo . 5 in


| PMS | 109 C |
| :--- | ---: |
| CMYK | $\mathrm{co} \mathrm{/} \mathrm{~m} 20 / \mathrm{y} 100 / \mathrm{kO}$ |
| RGB | $\mathrm{r} 133 / \mathrm{g} 125 / \mathrm{b} 122$ |
| HEX\# | $\mathrm{ffd000}$ |



| PMS | 310 C |
| :--- | ---: |
| CMYK | $\mathrm{co} \mathrm{/} \mathrm{m20} \mathrm{/} \mathrm{y100} \mathrm{/} \mathrm{k0}$ |
| RGB | $\mathrm{r} 83 / \mathrm{g} 198 / \mathrm{b} 232$ |
| HEX\# | $53 \mathrm{c5e8}$ |

## COLOR COMBINATIONS

The knockout version can
be used against a color background when preferred.


The consistent application of a limited number of fonts will reinforce the brand and graphic identity and give communications a coherent look.

Alright Sans Regular can be used for body copy, while Gotham Medium and/or Bold are best for headlines.

Arial can be used when Alright Sans is not available.

# Aa 

Alright Sans Regular

ABCDEFGHIJKL<br>NOPQRSTUVWXYZ<br>abcdefghijklmnop<br>qrstuvwxyz<br>0123456789

Aa
Alright Sans Bold

## ABCDEFGHIJKL NOPQRSTUVWXYZ abcdefghijklmnop qrstuvwxyz 0123456789

## Aa

Arial Regular
ABCDEFGHIJKL NOPQRSTUVWXYZ abcdefghijklmnop
qrstuvwxyz
0123456789

## Incorrect Logo Usage

The new logo has been developed to provide flexibility for a variety of designs and media. Always use the approved digital art. The logo should never be recreated, reset or recolored.

## DON'T STRETCH THE LOGO

Make sure the logo proportion is correct. Don't stretch the elements.


## MAKE SURE THE FULL COLOR VERSION

 IS READABLE ON A COLOR BACKGROUNDContrast is important for readability.
Using the knockout version of the logo is best on color backgrounds.


## DON'T SWAP ICON COLORS

The logo should always be used in a single color.


## DON'T ROTATE THE LOGO

The logo should always remain upright.


## Buttons

When placed on buttons the logo should have a $1 / 8^{\prime \prime}$ margin and may be used in any approved color combinations.


## T-Shirt

When used on a t-shirt, the logo should be 8 inches in height.


## LETTERHEAD

Size: 8.5 in $\times 11$ in
Color: 2/0
Bleed: No
Stock: Accent Opaque White Smooth 70Ib Text

| ENVELOPE |
| :--- |
| Size: \#10 |

Size: \#10

## Color: 2/0

## Bleed: No

Stock: Accent Opaque White Smooth Comparable

## BUSINESS CARD

Size: $3.5 \times 2$ in

## Color: 2/2

## Bleed: Yes

Stock: Accent Opaque White Smooth 100lb Cover

## THANK YOU CARD

Size:
Flat: 5.5 in $\times 8.25$ in
Finished: 5.5 in $\times 4.125$ in
Color: 2/0
Bleed: Yes
Stock: Accent Opaque White Smooth 80Ib Cover

## THANK YOU ENVELOPE

Size: A2
Color: 2/0
Bleed: No
Stock: Accent Opaque White Smooth Comparable

NOTECARD
Size: 4in x 9in
Color: 2/0
Bleed: Yes
Stock: Accent Opaque White Smooth 100lb Cover

For questions regarding Global Philadelphia Association or the world heritage city status, please contact:

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