



Student Name:

**Notes on Oral History**

<b>Name of Interviewee</b>	
<b>Name of Interviewer</b>	
<b>Date of Interview</b>	

**Questions that you have**

**Notes on the Interviewee's Identity & Important Experiences**

**Notes on Life in Philadelphia**

**Notes on Voting and Politics**

**Instructions for written analysis: Write at least one paragraph for each section below. Use the guiding questions to generate analysis.**

- 1) Who is the interviewee?
  - a) What effect might the interviewee's social identity and position have on the interview?
  - b) What influences--personal, cultural, social--might shape the way the interviewee expresses himself or herself?
- 2) Evaluate the interviewer.
  - a) How do the interviewer's questions shape the story told?
  - b) How adept is the interviewer in getting the narrator to tell his/her story in his/her own way?
  - c) How might the dynamic between narrator and interviewer affect what is said in the interview?
- 3) What has been said in the interview?
  - a) What's the plot of the story that the interviewee tells?
  - b) What does this tell us about the way the narrator thinks about his/her experience?
  - c) What images, anecdotes does the narrator use to encapsulate experience?
  - d) What can this tell us about how the narrator thinks about his/her experience?
  - e) What does the narrator avoid or sidestep?
  - f) What topics does the narrator especially warm to, or speak about with interest, enthusiasm, or conviction?
  - g) What might this tell us?
  - h) Are there times when the narrator doesn't seem to answer the question posed?
  - i) What might be the reason for this?
- 4) Voting
  - a) What have you learned about voting and democracy through the interview?
  - b) Compare and contrast the voting experiences in the two oral histories that you listened to.

---

---

---

---

---

---

---

---

---

---

